**Minor in Polish Studies at Loyola University** [**www.LUC.edu/polishstudies**](http://www.LUC.edu/polishstudies) **Spring 2012**

# LANGUAGE

# Polish 102 MWF 10:25-11:15 Erik Houle

**Polish 102** **TTh 10:00-11:15 Erik Houle**

This course will focus on basic Polish, through reading, speaking and learning grammatical structures. Primary emphasis is on

enabling the student to speak and understand fundamentals of the Polish language.

# Polish 104 TTh 1:00-2:15 Dr. Anna Gąsienica-Byrcyn

This course focuses on improving students’ ability to understand, speak, read and write by practicing useful phrases, grammar, spelling, vocabulary and sentence structure. It includes elements of Polish history, politics, economy, literature and culture.

# Polish 251 Composition and conversation MWF 1:40-2:30 Bożena Nowicka McLees

This course is designed to imporve language proficiency by developing vocabulary and grammatical skills in the context of present day Polish culture.  Students will read and discuss literary and professional texts in Polish, and practice their speaking and writing.

LITERATURE

# LITR 221(W) Polish Authors: Women in Polish Culture TTh 2:30-3:45 Dr. Anna Gąsienica-Byrcyn

This course will introduce the exceptional Polish women who participated in the creation of Polish culture.  Their works speak with a personal voice on the topics of revolution, exile, war, and independence, making history intimate.  We will study letters, diaries, prose, poems, and fine art of the most exceptional Polish women.

## LITR 281(W) Novel in Translation: Polish-Jewish Literature and Culture TTh 1:00-2:15 Dr. Karen Underhill

## This course will focus on Jewish culture in Poland in early 20th century, prior to WWII, and its expression in modern works of Yiddish, Polish and Hebrew literature, as well as in political and philosophical writings of the period, in music and in film. We will also explore the complex topic of Polish-Jewish relations before and after WWII, and consider how Polish-Jewish culture is being differently remembered, understood and revived by both Poles and Jews in Poland, and by Jewish communities worldwide today.

## LITR 280(W) Masterpiece in Translation : Post-WWII Polish Literature MWF 12:35-1:25 Bożena Nowicka McLees

This course will focus on works of 20th century Polish writers from the post WWII Poland to the present. Selected readings will depict both local and universal concerns and topics (social/political/aesthetic) in the context of a larger European experience.

**LITR 280-003(W) Masterpieces in Translation: Modern Polish Prose TTh 11:30-12:45 Dr. Karen Underhill**

This literary survey will focus on modern Polish prose works, chosen to reflect the five phases of Poland’s historical experience: the partitions of Poland (1795-1918), independence (1918-1939), war/occupation (1939-1945), communist regime (1945-1989), and democratic Poland since 1989. We will explore both realist and modernist, avant-garde prose styles.

###### LITR 284(W) Contemporary Poland in Film Mondays 4:15 - 7:00 Zbigniew Banaś

Over the past twenty years, Poland has made a transition from a communist state to a free market economy and parliamentary democracy. This course will examine through film the many faces of today’s Poland, exploring its current political, social and cultural dimensions. Screenings will include both documentary and feature productions.

### LITR 284 Women in Polish Film Wednesdays 4:15 - 7:00 Zbigniew Banaś

The course will examine the various roles of female characters in Polish films, and provide an overview of the careers of the most important Polish women directors. The cumulative format of their works allows for a comprehensive socio-economic, political, cultural and cinematic analysis of Polish realities.

HISTORY

**HIST 300C-002 (4413) European History (post-1700) - History of Poland TTh 10:00-11:15 Dr. Marek Suszko**

Ahistorical survey and analysis of the processes of political, social, cultural and economic change that affected East Central Europe in the twentieth century with special emphasis on Poland, begin with the break-up of multi-national empires and the establishment of nation-states in Eastern Europe and end with the collapse of communism, with its implications for the peoples of the region.

**THEOLOGY**

### THEO 105-003 (5534) Church in the World -Vatican II and John Paul II MWF 12:35-1:25 Dr. Dennis Martin

A study of the Church in the modern world viewed through the window offered by the Second Vatican Council, as visible in the life and work of the Polish Cardinal Karol Wojtyła, Pope John Paul II from 1978 to 2004, who experienced the German Nazi occupation in Poland (1939-1945) and the Soviet style communist regime (1944-1989).